

BAVARIA FILM INTERNATIONAL PRESENTS A KGP KRANZELBINDER GABRIELE PRODUCTION AND AMOUR FOU PRODUCTION IN COOPERATION WITH MEDIOPHILIS, MINOTAURUS FILM, EUROFILM STUDIO, WELTFILM, NEUE VISIONEN FILMPRODUCTION MATTHIAS MÜCKE AND TORSTEN FREHSE G.I.R.
BRIGITTE HOBMEIER JOHANNA WOKALEK MARTIN WUTTKE WALFRIEDE SCHMITT XAVER HUTTEN GABRIEL BARYLLI GÜNTHER KAUFMANN URS LAUFNER ROLAND JAEGER CHRISTOPH ZADRA ERNI MANGOLD PETER FITZ CASTING BRITT BEYER
COSTUMES ALFRED MAYERHOFER PRODUCTION DESIGN GIOVANNI SCRIBANO MAKE-UP MICHAELA HAAG EDITING MICHAEL PALM MUSIC ANDREAS OCKERT SOUND JÖRG THEIL SCRIPTS SEBASTIAN SCHMIDT MICHAEL PALM DIRECTOR OF PHOTOGRAPHY BUSO VON MÜLLER PRODUCTION MANAGERS IGOR ORDOVAC
CO-PRODUCERS ALEXANDER RIS JÖRG RÖTHE BÄDY MINCK PÉTER MISKOLCZI MATTHIAS MÜCKE TORSTEN FREHSE KRISTINA KONRAD CHRISTIAN FROSCH PRODUCED BY GABRIELE KRANZELBINDER ALEXANDER DUMREICHER-IVANCEANU WRITTEN AND DIRECTED BY CHRISTIAN FROSCH

KGP
ACQUA
EUROFILM STUDIO
Neue Visionen
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MEDIA
BAVARIA FILM INTERNATIONAL



Are we ever really alone?

SILENT RESIDENT

TORONTO
INTERNATIONAL
FILM FESTIVAL
OFFICIAL SELECTION
2007

Austrian-born maverick filmmaker Christian Frosch delivers a gripping conspiracy thriller, love story and parable about the fears and paranoia gnawing at the soul of modern-day society. The outstanding cast is headed by sensational young breakout talent Brigitte Hobmeier, and DP Busso von Müller lends the film a brilliantly fitting cinemascope vision.





SILENT RESIDENT | WEISSE LILIEN

Never were apartment blocks more menacing, more inhabited by mystery, fear and control than the bright, white towers of 'Neustadt, New Town', a self-sufficient 'living machine' on the outskirts of place and time ... With the help of a motherly friend and colleague, Hannah leaves her violent husband and moves to a higher, and thus socially superior, floor of her building. There her life quickly begins to derail. Why is she being observed by her new neighbors and spied upon by the internal security system? Why did the previous tenant commit suicide? Hannah begins having visions – or are they? – of shooting her husband. She feels that everyone, including her lover, is conspiring against her. Her only hope is her friendship with Anna, a kind of 'negative' of Hannah, who rebels against the all-pervasive control in New Town. But as their two identities begin to merge, and the boundaries between manipulator and manipulated blur, they are swept up into a spiral of violence that threatens the very foundations of the 'living machine' New Town ...

DIRECTOR'S STATEMENT

There are experiences that are off limits to us. But I firmly believe, that cinema has the power to lead us to these limits and to allow us to experience and understand things that are at, or have crossed, these limits. My intention with this film was to make it possible to experience the connection and the interaction of societal and individual paranoia. A film in which the audience itself is 'on the couch'. The film does not talk about a particular case but is paranoid as well. The film uses thriller and horror elements to accomplish its goals, but the true horror of the film is the world that has been created, and the fact that this world is so familiar to us, possibly more than we like.

| Christian Frosch |

PRODUCTION

KGP Kranzelbinder
Gabriele Production and
Amour Fou Filmproduction
in cooperation with
Mediopolis, Minotaurus Film,
Eurofilm Studio, Weltfilm and
Neue Visionen Filmproduction

Feature Film

Technical Details
96', 35mm, 1:2.35,
color, Dolby Digital

CREW

Director
Christian Frosch

Producers
Gabriele Kranzelbinder
Alexander Dumreicher-Ivanceanu

Screenplay
Christian Frosch

DoP
Busso von Müller

Editor
Michael Palm

Music
Andreas Ockert

CAST

Brigitte Hobmeier
Johanna Wokalek
Xaver Hutter
Martin Wuttke
Gabriel Barilly
Erni Mangold

 **INTERNATIONAL
feature films**

A label of Bavaria Film International



BAVARIA FILM
INTERNATIONAL

Bavaria Media GmbH
Bavariafilmplatz 8
D-82031 Geiselgasteig
Phone +49-89-6499-2686
Fax +49-89-6499-3720
eMail international@bavaria-film.de
www.bavaria-film-international.com